

Richard Butler Bowdon

Born in 1957 in Cape Town, South Africa. Lives and works in Melbourne, Australia.

Born in Cape Town, Richard Butler-Bowdon's ethos has been that of a citizen of the world, and whether he is in the Sudan, Thailand, the Netherlands, or in his current home in Melbourne, Australia, his utmost dedication is to art and the art community. Fundamentally, his practice is an outcome of this open and non-hierarchical curiosity in humanity.

Taking on the most formal and historical traditions of portraiture, Butler Bowdon challenges the viewer to break with these very conventions and presumptions that accompany lofty tradition by taking his observations from those living in the diaspora. His subjects are contra-historical; they are contemporary and undeniably compelling. Far from the exotic, Butler- Bowdon's paintings create magnetic and subversive narratives that invite the viewer into the world of 'the other', to enter a dynamic gaze that is defiant to preconceptions.

Recent exhibitions include:

2021 Allegory & Intent, Nomad Gallery, Brussels

2020 African Galleries Now, African Art Galleries- Artsy Online art fair, First Floor Gallery Harare

2020: ARCOLisboa Online, First Floor Gallery Harare, artsy.net

2018: Next Level, First Gallery Harare, Harare, Zimbabwe

2017: Another Antipodes/urban axis, PSAS, Fremantle, Australia

2017: First Floor Gallery Harare, London Art Fair, London

2016: First Floor Gallery Harare, AKA art fair, Paris

2016: The Mirror Complex, Ebony/curated, Cape Town

2016: First Floor Gallery Harare, Cape Town Art Fair, Cape Town

2015: Summa contemporary Art Fair – Madrid, Spain

2015: Joburg Art Fair – Johannesburg, South Africa

2015: Cape town Art fair – Cape Town, South Africa

2014: 1:54 Art Fair – London, United Kingdom

2014: Joburg Art Fair – Johannesburg, South Africa

2013: 1:54 Art Fair – London, United Kingdom

N O M A D G A L L E R Y

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Gresham Tapiwa Nyaude

Born 1988 Harare, Zimbabwe. Lives and works in Harare

Born and raised in Mbare, Harare and Zimbabwe's most vibrant and notorious ghetto, Nyaude works against the sweeping identity, which has been defined for Zimbabweans by the voice of the state and domestic and international media.

His images oscillated between guration, abstraction and hallucination, drawing from restless energy of his neighbourhood and its youth, in a country, where more than 60% of the population is under the age of 26.

Living on the edge between survival and chaos, has been a call to poetry, swinging between brutal and sentimental but almost invariably cynical and satirical.

His gesturally rendered effigies of proverbs and poignant vernacular idioms, defy characterisation other than the bursting drive to attain human dignity and quality of life that frequently appears beyond the reach of dreams.

Recent exhibitions include:

- °2021 Allegory & Intent, Nomad Gallery, Brussels
- 2020-2021 Level Mosi-oa-Tunya, First Floor Gallery, Victoria Falls
- 2020 True Optimism, Vanguard Gallery, Shanghai, China (Art Joburg, Prizm)
- 2020 Poetry of Rebels, Gresham Tapiwa Nyaude - Song Yuanuyan, Vanguard Gallery, Shanghai, China
- 2019 Night & Day - Day & Night - Mundopa/Nyaude, First Floor Gallery Harare/ GNYP gallery, Berlin
- 2019 Defying the Narratives, Ever Gold Projects, San Francisco, USA
- 2018 Ex Africa Semper Aliquid Novi - Sa Bassa Blanca Museum, Yannick & Ben Jokober Foundation, Mallorca, Spain
- 2018 Songs for Sabotage, New Museum Triennial, New York, USA
- 2017 Mazino, First Floor Gallery Harare, Zimbabwe

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Helen Teede

Born in 1988, Zimbabwe. Lives and works in Harare, Zimbabwe.

Helen Teede (b.1988) is a visual artist from Zimbabwe, working primarily in painting. She has recently returned to Zimbabwe from Italy having completed her Masters in Visual Art at IUAV University of Venice with 110/110 and Honours.

Her thesis, "Phenomenology of Painting as an Intersectional Medium" reflects on storytelling through painting as a medium that comprises ongoing formations, relying on situated knowledge and material thinking as ways of knowing that rejects ideas of total, objective knowledge, and embraces the importance of process, curiosity, failure and the acceptance of paradox.

She has worked as an artist since 2013, after completing her BFA at the Michaelis School of Fine Art, University of Cape Town, joining First Floor Gallery Harare in 2015 and participating in numerous group exhibitions, including a survey of contemporary Zimbabwean painting at the Zeitz Museum of Contemporary African Art in 2018, a number of two person-shows, as well as five solo exhibitions locally and internationally.

She currently lives in Harare, working as an artist and researcher with First Floor Gallery Harare.

Recent Exhibitions

- ° 2021 Allegory & Intent, Nomad Gallery Brussel
- 2020-2021 Level Mosi-oa-Tunya, First Floor Gallery, Victoria Falls
- 2019 Traffic Festival Delle Anime Gentili: San Lorenzo in Campo, Italy.
- 2019 Home Affairs, Daor Contemporary: Cape Town, South Africa
- 2019 The Harare Fauves, Alon Segev Gallery: Tel Aviv, Israel.
- 2019 Investec Cape Town Art Fair, First Floor Gallery Harare: Cape Town, South Africa
- 2018 Without Breaking Anything, Matter Gallery, Toronto, Canada.
- 2018 Five Bobh. Zeitz Museum of Contemporary African Art (MOCAA), Cape Town. South Africa.
- 2018 FNB Joburg Art Fair. First Floor Gallery Harare, in Johannesburg, South Africa.
- 2018 Next Level. First Floor Gallery Harare, in Harare, Zimbabwe.
- 2018 Cape Town Art Fair. First Floor Gallery Harare, in Cape Town, South Africa

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