

NOMAD GALLERY BRUSSELS

SHOSHANNA WEINBERGER

Artist Statement / Bio / CV

ARTIST STATEMENT:

Weinberger's work is rooted in an exploration of her Caribbean-American heritage. It draws strongly on the complexity of heritage and assumed norms. Referencing her own adolescent memory and our current xenophobic zeitgeist, Weinberger renders her female muses along a spectrum of character types. Some are excessive, sexualized, and quirky; while others are passive, or dominant, a culmination of figures that ultimately question standards and the psychology of beauty and identity.

BIO:

Born in 1973 in Kingston, Jamaica. Lives and works in Newark, New Jersey.

CV:

EDUCATION

2003 Master of Fine Arts, Yale University, Yale School of Art, New Haven, CT

1995 Bachelor of Fine Arts, The School of the Art Institute of Chicago, Chicago, IL

SOLO AND TWO-PERSON EXHIBITIONS

2020 Body Language, Nomad Gallery, Brussels, Belgium

2020 Bling Bound, curated by Emily Alesandrini, Unrealized Exhibitions, Artfare and Assembly Room, virtual (solo)

2020 I Am Large, I Contain Multitudes: David Rios Ferreira and Shoshanna Weinberger, Mueller Gallery, Caldwell University, Caldwell, NJ (two-person)

2019 Allegories of the Invisible, curated by Eileen Jeng Lynch, Trestle Gallery, Brooklyn, NY (solo)

2018 Invisible Fruit: Stories of Camouflage from the Periphery, Project for Empty Space, Newark, NJ (solo)

2018 The Otherness of Strangefruit, Harold B. Lemmerman Gallery, NJCU, Jersey City, NJ (solo)

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N O M A D G A L L E R Y B R U S S E L S

2014 Potbelly Pin-Ups: Out Of Many One, Woman Made Gallery, Chicago (solo)
2012 Sometimes All of Me is not Enough, Carol Jazzar Contemporary Art, Miami, FL (solo)
2012 What Makes My Hottentot so Hot, Solo(s) Project House, Newark, NJ (solo)

GROUP EXHIBITIONS

2020

From Pandemic to Protests: Visualizing Social Isolation and Social Injustices through the Davidson College

Permanent Art Collection, Van Every/Smith Galleries, Davidson College, Davidson, NC
Glimpse, Gallery Aferro, Newark, NJ

Abortion is Normal, Galerie Eva Presenhuber, New York, NY

2019

People, Brick + Mortar Gallery, Easton, PA

Women's Narratives: Brick City Blues, Newark Arts Fest, Newark, NJ

Terrain Biennial, Landing Projects, Chicago, IL

Secondary Sources, Tiger Strikes Asteriod NY, Brooklyn, NY

Summer Exhibition, National Gallery of Jamaica, Kingston, Jamaica

Let Me Tell You a Story, Drawing Rooms, Jersey City, NJ

2018

Mirror Mirror, Paul Robeson Galleries, Newark, NJ

2017

Women Painting, Miami Dade College, Miami, FL

X: Part I, SMAC Gallery, Stellenbosch, South Africa

New Jersey Arts Annual: Special Edition 1966-2016, New Jersey State Museum, Trenton, NJ

Jamaica Biennial, National Gallery of Jamaica, Kingston, Jamaica

Pre, Black Ball Projects, Brooklyn, NY

Women in the World, Monmouth University, West Long Beach, NJ

Abandoned Margins, Urban Institute for Contemporary Arts, Grand Rapids, MI

2016

Collage Effects: Art of the African Diaspora, University Galleries, William Paterson University, Wayne, NJ

Pegasus and Mermaids, Poetry Foundation, Chicago, IL

Material Matters: Water, Pigment, and Light, Van Every/Smith Galleries, Davidson College, Davidson, NC

Modern Heroics: 75 Years of African-American Expressionism, The Newark Museum of Art, Newark, NJ

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Jamaican Pulse, Royal West of England Academy (RWA), Bristol, UK
Carried Weight, Delaware Center of Contemporary Art, Wilmington, MD
Abandoned Margins, Woman Made Gallery, Chicago, IL
2015

Lush, SMAC Gallery, Stellenbosch, South Africa
Fabulous, Curated by Jasmine Wahi, Shirin Gallery, New York, NY
(Em) Power Dynamics, Project For Empty Space, Newark, NJ
Trek: Following Journeys, SMAC Gallery, Cape Town, South Africa
Small Art Show, Gallery Shoshinkan, Nagano, Japan

2014

Metro 31, City Without Walls Gallery, Newark, NJ
Jamaica Biennial, National Gallery of Jamaica, Kingston, Jamaica
Re-al-ized, Carol Jazzar Contemporary Art, Miami, FL
The New [New] Corpse, Sector 2337, Chicago, IL
America Through Artists Eyes, New Jersey State Museum, Trenton, NJ
Mutations, Tiwani Contemporary, London, England
All That Glitters, The Gateway Project, Newark, NJ

2013

Works for Collection, HiQo Gallery, Kingston, Jamaica
BIAC Martinique, 1st International Biennial, Fort-de-France, Martinique
Slippery Slope, Woman Made Gallery, Chicago, IL
Empire, FiveMyles, Brooklyn, NY
The Drawing Project, online exhibition, Frost Art Museum, Miami, FL
34th Bradley International Print and Drawing Exhibition, Peoria, IL
Natural Histories, National Gallery of Jamaica, Kingston, Jamaica

2012

Jamaica Biennial, National Gallery of Jamaica, Kingston, Jamaica
Following the Line, Girls Club, Fort Lauderdale, FL
Acts of Alterity, Nomad Gallery, Brussels, Belgium
Why I Draw, ISE Cultural Foundation, NYC

2011

Drawing Resurfaced, Stewart Center Gallery, Purdue University, West Lafayette, IN
Spillage, Carol Jazzar Contemporary Art, Miami, FL

2010

Metro 27, City Without Walls Gallery, Newark, NJ
Reality + Artifice: NJ Annual Fine Arts, New Jersey State Museum, Trenton, NJ

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AWARDS, GRANTS, APPOINTMENTS AND RESIDENCIES

2020/2021 McMillan-Stewart Endowed Chair in Painting, Maryland Institute College of Art

2020 Sunroom Project Artist, Wavehill, Bronx, NY (postponed and opening, May 2021)

2019/2020 McMillan-Stewart Endowed Chair in Painting, Maryland Institute College of Art

2019 Dawn Scott Memorial Award, National Gallery of Jamaica, selected by Edward M. Gomez

2017-2018 Project For Empty Space, Artist-in-Residence, Newark, NJ

2016 Fellowship, New Jersey State Council on the Arts

2015 Joan Mitchell Center, Artist-in-Residence, New Orleans, LA

2014 Joan Mitchell Foundation Painters and Sculptors Grant

SELECTED BIBLIOGRAPHY

Jeng Lynch, Eileen: Shoshanna Weinberger: Allegories of the Invisible, exhibition catalogue, Neumeraki, 2019

Delman, Peter: Let Me Tell You a Story, Nieuw Art: Art on the Jersey Side, May 24, 2019

Anania, Billy: Asbury Park Press, Newark artist showing Strangefruit at New Jersey City University, Feb. 22, 2018

SELECTED BIBLIOGRAPHY Continued

Mirror Mirror, Paul Robeson Gallery, Rutgers, catalogue, 2018

Women Painting: Works from the collection of Francie Bishop Good & David Horvitz, Girls Club, catalogue, 2017

Bischoff, Dan: Star-Ledger, From existential realism to black identity: The best of NJ art in one exhibit, April 11, 2017

Jamaican Biennial, National Gallery of Jamaica, Biennial catalogue, 2017

Material Matters: Water, Pigment, and Light, exhibition catalogue, Davidson College, 2016

Modern Heroics: 75 Years of African-American Expressionism, exhibition catalogue, The Newark Museum of Art, 2016

Jamaican Pulse, exhibition catalogue, Royal West of England Academy, 2016

The New [New] Corpse, exhibition catalogue, Green Lantern Press, Chicago, 2015

Jamaican Biennial, National Gallery of Jamaica, Biennial catalogue, 2014

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Coussonnet, Clelia: 1st BIAC Martinique: Exclusive Interview of Shoshanna Weinberger, Jamaican-American artist, Uprising News Contemporary Caribbean Art, Dec. 7, 2013
Richardson, Jared: Attack of the Boogeywoman: Visualizing Black Women's Grotesquerie in Afrofuturism, Art Papers, Nov/Dec, 2012, p. 19- 22
Following the Line, Girls Club, catalogue, 2012
Bischoff, Dan: Star-Ledger, Metro 27, Nov. 7, 2010
Reality + Artifice: NJ Arts Annual Fine Arts, New Jersey State Museum, catalogue, 2010
Bell, Anonda, Hysteria: Past Yet Present, Paul Robeson Galleries, Rutgers, 2009, p. 86-87
Foumberg, Jason: The New Authentics, Frieze Magazine, August 8, 2008
Boris, Staci: The New Authentics: Artists of the post-Jewish Generation, Spertus Museum, 2008, p.124-127
Jamaican Biennial, National Gallery of Jamaica, Biennial catalogue, 2006
New American Talent 18, Art House at Jones Center, Austin, Texas, catalogue, 2003

PUBLIC COLLECTIONS

New Jersey State Museum, Trenton, NJ
The Newark Museum of Art, Newark, NJ
Margulies Collection, Miami, FL
Sagamore Collection, Miami, FL
Girls Club Collection, Fort Lauderdale, FL
Davison Collage, Davison, NC
The AC Kingston Collection, Kingston, JA

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