

N O M A D G A L L E R Y B R U S S E L S

AIME MPANE

Born in Kinshasa, D.R.Congo in 1969, Aimé Mpane is working primarily with wood and an *adze*- a traditional carving tool that dates back to the Stone Age. The artist creates sculptures, mosaic-like hangings and portraits carved on wood exploring the fundamental connection between place and personal identity in contemporary Congo and in (colonial) history.

After receiving his BFA in Congo, Mpane went on to study at the École Nationale Supérieure des Arts Visuels in Brussels, Belgium. He has been the subject of solo exhibitions at the Mill—Musée Ianchelevici, La Louvière, Belgium (2017); University of Wyoming Art Museum, Laramie (2016); Museum of Katanga, Lubumbashi, Democratic Republic of Congo (2011); and Station Museum of Contemporary Art, Houston, TX (2007). He has been included in significant group exhibitions including *Black Models: From Gericault to Matisse* at the Musée de Orsay, Paris, France (2019); *Sanctuary*, FOR-SITE Foundation, San Francisco, CA (2017); *Double Take: African Innovations*, Brooklyn Museum, NY (2016); and *Shaping Power: Luba Masterworks from the Royal Museum for Central Africa*, Los Angeles County Museum of Art, CA (2013). In 2018, Mpane was commissioned to create a sculpture for permanent display at the Africa Museum in Tervuren, Belgium. His work is additionally collected by institutions including the National Museum of African Art, Washington, D.C; Brooklyn Museum, NY; Detroit Institute of Art, MI; Microsoft Art Collection, Redmond, WA; Phillips Collection, Washington, D.C; and the Embassy of Belgium, Kinshasa, Democratic Republic of Congo.

Mpane lives and works between Kinshasa and Brussels, Belgium.

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